

## **Mark Curran**

### **Education**

1991 *BA (Hons) Sociology (minor Psychology)*, University of Calgary, Alberta, Canada

2001 *National Diploma in Photography*, IADT, Dublin, Ireland

2006 *MPhil. (practice-led) Media & Visual Anthropology*, DIT/TU Dublin, Ireland  
Title: '*Final Build? Imaging the Local-Global Landscape of Hewlett-Packard, Ireland*'.  
Centre for Transcultural Research and Media Practice, DIT/TU Dublin, Ireland

2011 *PhD (practice-led) Media & Visual Anthropology*  
Title: '*A Globalised Vulnerability: Re-representing the Labouring Body of Ireland's Newly Industrialised Landscape*'.  
Centre for Transcultural Research and Media Practice, DIT/TU Dublin, Ireland

### **Area of Expertise**

Photography; Multimedia; Visual & Media Anthropology; Ethnography; Moving Image; Installation; Publication; Web-based Re-narration

### **Research Interests/Activities**

Globalisation; Financial Capital; Labour; Globalised Industrial Space; Algorithmic Infrastructures; Abstraction; Community; Functioning & Condition of Global Markets; Precarity; Vulnerability; Representation; Technology; Assemblage; Multivocality & Montage

### **One Person Exhibitions**

- 2022 THE MARKET – Villa Heike, Berlin, Germany
- 2017 THE MARKET – Le Bleu du Ciel, Lyon, France
- 2015 *The Economy of Appearances*, Limerick City Gallery of Art (LCGA), Ireland
- 2014 THE MARKET – Centre Culturel Irlandais, Paris, France  
*Ausschnitte aus EDEN/Extracts from EDEN* – Thomas J. Walsh Gallery, Fairfield University, Connecticut, USA
- 2013 THE MARKET – Gallery of Photography, Dublin, Ireland  
THE MARKET – Belfast Exposed Gallery, Belfast, N. Ireland  
*The Breathing Factory* – (in programme of) FORMAT 2013, Derby, England
- 2012 *Ausschnitte aus EDEN/Extracts from EDEN* – PhotoIreland, Dublin, Ireland
- 2011 *Ausschnitte aus EDEN/Extracts from EDEN* – ENCONTROS DA IMAGEM, Braga, Portugal
- 2010 *The Breathing Factory* – DePaul University Art Museum (DPAM), Chicago, USA
- 2008 *The Breathing Factory* – Le Bleu du Ciel, Lyon, France
- 2006 *The Breathing Factory* – Gallery of Photography, Dublin, Ireland  
*The Breathing Factory* – Belfast Exposed Gallery, Belfast, N. Ireland

- The Breathing Factory* – The Butler Gallery, The Castle, Kilkenny, Ireland
- The Breathing Factory* – Dazibao, Montreal, Canada
- 2005 *The Breathing Factory* – Galeria Nuova Icona, Venice, Italy
- SOUTHERN CROSS – Osborne/Clarke Foundation, Köln/Cologne, Germany
- 2004 SOUTHERN CROSS – Septembre de la Photographie, Lyon, France
- 2003 SOUTHERN CROSS – Galerie van der Grinten, Köln/Cologne, Germany
- 2002 SOUTHERN CROSS – Gallery of Photography, Dublin, Ireland
- 2000 *Owners* – Büro für Fotos, Köln/Cologne, Germany
- 1998 *Across the Counter* – The Winding Stair, Dublin, Ireland
- Group Exhibitions**
- 2023 *National Photography Collection Tour* – Glór, Ennis, Ireland
- 2022 *In Our Own Image: The Politics of Place* – Photo Museum Ireland, Dublin, Ireland
- Selected Works: National Photography Collection* – Draíocht, Ireland
- The Institutional* – PhotoIreland, Dublin Castle, Ireland
- Collection Bleu du Ciel* – Le Bleu du Ciel, Lyon, France
- 2021 *National Photography Collection* – Photo Museum Ireland, Dublin, Ireland
- 2019 *MUSEUM OF CAPITALISM* – New School/Parsons, New York City USA
- Taxed To The Max - NOORDERLICHT*, Groningen, The Netherlands
- CAPITAL* – National Centre for Photography, Ballarat Biennale, Australia
- 2018 *Space of Flows: KRAKOW PHOTOMONTH* (Invited - Main Programme) Krakow, Poland
- We Only Want The Earth: Contemporary Irish Artists* Adobe, San Francisco, USA
- 2017 *Spectacle & Scaffold: Contemporary Photography & Mapping Networks*, Turchin Center for the Visual Arts, North Carolina, USA
- Athens Biennale*, Athens, Greece
- MUSEUM OF CAPITALISM*, Oakland, California, USA
- 2016 *I Stood Before The Source*, Blackwood Gallery, University of Toronto, Canada
- 2015 *Periodical Review #5*, Pallas Projects & NCAD Gallery, Dublin, Ireland
- #DataRush, NOORDERLICHT 2015*, Groningen, the Netherlands

- Photoville*, New York City, USA
- 2013 *Neither Here Nor There (Contemporary Irish Artists)*, Galway Arts Centre, Galway, Ireland
- A Letter to Lucy*, Pallas Projects, Dublin, Ireland
- LABOUR & LOCKOUT*, Limerick City Gallery of Art (LCGA), Limerick, Ireland
- Neither Here Nor There (Contemporary Irish Artists)*, Grimmuseum, Berlin, Germany
- Exile*, The LAB (Dublin City Council), Dublin, Ireland
- Sonntag*, Berlin, Germany
- 2012 *postSCRIPT*, Camden Palace Hotel, Cork, Ireland
- 2011 *Nature/Human/Nature: Landscape Photography from the State Collection*, Office of Public Works, Farmleigh House, Dublin, Ireland
- A Picture From Home*, Schaden.Com, Paris Photo, France
- Long Way To Paradise*, Belfast Photo Festival 2011, Belfast, N. Ireland
- Long Way To Paradise*, PhotoIreland 2011, Dublin, Ireland
- 2010 *'Postcards from the Celtic Tiger': Contemporary Photography and Video from Ireland*, Xuhui Art Museum, Shanghai, China
- 2009 *6x6 Fragments of European Photography: Ireland*, Yours Gallery, Warsaw, Poland
- 6x6 Fragments of European Photography: Ireland*, Fotofestiwal, Lodz, Poland
- The Christmas Photo Album*, OST Gallery, Moscow, Russia
- 2008 *30 Exhibition*, Gallery of Photography, Dublin, Ireland
- China International Photography Festival*, Pingyao, China
- CEDEFOP PhotoMuseum Award*, PhotoBiennale 08 Museum of Photography, Thessaloniki, Greece
- 2007 *Pass the Picture: Out of Berlin*, Goethe Institute, Kuala Lumpur, Malaysia
- Short Stories: Photographs 1890-2006*, Macy Art Gallery, New York City, USA
- Ceasura*, 411 Gallery, Shanghai, China
- 2006 *Seconds: the imperfect artwork*, Wexford Arts Centre, Ireland
- European Month of Photography*, Embassy of Ireland, Berlin, Germany
- Vevey-Ville d'Image*, Vevey, Switzerland
- 2005 *Paris Photo*, Carrousel du Louvre, Paris, France
- 6x6xTri Showcase 2005*, Hangzhou/Shanghai/Beijing, China
- Artist as Publisher*, the Workroom, Dublin, Ireland

- 2004 *Urban Condition*, night projection, Temple Bar, Dublin, Ireland
- Justus Lipsius EU Presidency Building, Brussels, Belgium  
(*Cultural Programme 2004* to mark Ireland's  
Presidency of EU)
- Contact*, 1<sup>st</sup> International Photography Festival, Damascus, Syria  
*RHA 174<sup>th</sup> Annual Exhibition*, Royal Hibernian Academy (RHA),  
Dublin, Ireland
- artists-books*, Workroom, Dublin/Model Arts and Niland Gallery,  
Sligo, Ireland
- 2003 *Perspective 2003* – Ormeau Baths Gallery, Belfast, N. Ireland  
(Selector: Enrique Juncosa, Director, Irish Museum of Modern  
Art)
- Seventh International Photography Gathering, Aleppo, Syria
- 2002 VIA – site-specific installation, Camden Street, Dublin, Ireland
- Paris Photo*, Carrousel du Louvre, Paris, France
- 2001 *AIB Visual Art Prize 2001* (shortlist) – Royal Hibernian Academy  
(RHA), Dublin, Ireland
- Les Rencontres du Jour* (Selected), *Voies Off*, Night Projection,  
Rencontres Internationales de la Photographie 2001,  
Arles, France
- The John Kobal Award* – National Portrait Gallery, London, England

### Monographs

- The Breathing Factory*, Curran, M. (EDITION BRAUS, Heidelberg, Germany/Belfast  
Exposed Photography/Gallery of Photography, Ireland 2006)
- SOUTHERN CROSS*, Curran M. (Cornerhouse (UK)/Gallery of Photography, Dublin 2002)

### Journals

- Ausschnitte aus EDEN/Extracts from EDEN (2003-2009): An audio-visual ethnography of a  
globalized present (Lausitz, Eastern Germany) by Mark Curran*, in *Irish-German  
Studies*, Holfter, G., Byrnes, D., Conacher, J. (eds) Vol. 11, 185–202 (WVT Verlag,  
Triers 2020)
- '*SOUTHERN CROSS: Documentary Photography, the Celtic Tiger and a Future yet to  
Come*' in E. Smith, E. & Workman, S. (eds.), *Imagining Irish Suburbia in Literature  
and Culture, New Directions in Irish and Irish American Literature* (Palgrave  
MacMillan 2019)
- '*Artist's Project: The Market Has a History, But No Memory by Mark Curran*', in *In the  
Mind but Not from There: Real Abstraction and Contemporary Art*, Moreno, G. (ed.)  
(Verso 2019)
- '*In conversation with Mark Curran on Multivocality as a Representational Strategy*' in *Why  
Exhibit? Positions on Exhibiting Photographies*, Sikking, I & Rastenberger, A-K. (eds)  
(Fw:Books, The Netherlands 2018)
- '*Ausschnitte aus EDEN/Extracts from EDEN: Re-representing the 'wounded' landscape of  
the Lausitz, Eastern Germany*' by Mark Curran, in *Photographies*, Wells, L. & Bright,  
D. (eds.)(Routledge, London, UK 2013)

*'Capital at Work: Methodology in THE MARKET'* by Mark Curran in Anthology of IADT Research, Kirwan, G. (ed.), (IADT, Dublin, Ireland 2013)

*'The Breathing Factory: Locating the Global Labouring Body'*, *Journal of Media Practice* 9(2)(London, England 2008)

## **Publications**

*La Région Humaine: 20 ans de Photographie Documentaire* (Éditions Loco/ Bleu du Ciel/ Ministère de la Culture, France, 2021)

*Space of Flows: Krakow Photomonth 2018* (Krakow, Poland 2018)

*MUSEUM OF CAPITALISM* (Project Projects, New York 2017)

*I Stood Before The Source* (Blackwood Gallery/University of Toronto 2016)

*#DataRush/Pulse*, NOORDERLICHT 2015 (NOORDERLICHT, Groningen, Netherlands 2015)

*FACTORY: Mass Production* (FORMAT 2013, Derby, UK 2013)

*PhotoIreland 2012* (PhotoIreland Festival, Dublin, Ireland 2012)

*Photography and Ireland* (Carville, J. (ed.), Reaktion, London, UK 2011)

*Pictures From Home* (Schaden.Com, Köln/Cologne, Germany, 2011)

*Human/Nature: Landscape Photography from the State Collection* (Office of Public Works (OPW) Dublin, Ireland 2011)

*New Visions on Social Documentary Photography* (Encontros Da Imagem, Braga, Portugal 2011)

*PhotoIreland 2011* (PhotoIreland Festival, Dublin, Ireland 2011)

*Brute Neighbors*, (Green, C & Heneghan, L., DePaul University Press, Chicago, USA 2011)

*Le Bleu du Ciel 1999-2009*, (Edition Bleu du Ciel, Lyon, France 2010)

*MARGINS: Photographing Labour on the Margins*, (IPRN/Dom Fotografie, Slovakia 2008)

*'Historical Oblivion: the photographs of Kai-Olaf Hesse'*, 3<sup>rd</sup> European Month of Photography Berlin, (Kulturprojekte Berlin, Germany 2008)

*Identité(s)/Identity(ies)*, (Septembre de la Photographie, Lyon, France/ Silvana Editoriale, Milan, Italy 2008)

*China International Photography Festival*, (PIP, Pingyao, China 2008)

*Vevey-Ville d'Image* (IMAGES 08, Vevey, Switzerland 2008)

*Next Level – Art/Photography/Ideas* (Portfolio), Creative Scape, Issue 13, London, England 2008)

*CEDEFOP PhotoMuseum Award 07*, (Museum of Photography, Thessaloniki, Greece 2008)

*Pass the Picture: Out of Berlin* (Goethe Institute/Alex Moh, Malaysia 2007)

*Cead China*, (411 Gallery, Shanghai, China 2007)

*Short Stories: Photographs 1890-2006* (Macy Gallery/Maurizio Pellegrin, New York, USA, 2007)

*2<sup>nd</sup> European Month of Photography Berlin*, (Kulturprojekte Berlin, Germany 2006)

*SHIFTS 2*, (International Photography Research Network (IPRN) in association with the Centre for Creative Photography, University of Jyväskylä, Finland 2006)

*Building Material* (Journal of the Architectural Association of Ireland (AAI) Dublin, Autumn 2005)

*Europa – L'Esprit des Villes* (Edition Lieux Dits, Lyon 2004)

*Seventh International Photography Gathering* (LePont Gallery, Aleppo, Syria 2003)

*Plan 03 – Month of Architecture and the Arts* (Plan 03, Cologne 2003)

*Workshop for emerging Photographers* (Asia-Europe Foundation (ASEF), Singapore 2002)

*Source – Photographic Review* (Portfolio, Photoworks North, Belfast, Summer 2002)

*Repetition* (bel epok, Köln/Cologne, Germany 2002)

*The John Kobal Award 2001* (National Portrait Gallery, London 2001)

### **Awards/Selections**

- 2022 *Berlin/Bezirkskulturfonds*, Bezirksamt Lichtenberg  
*Visual Arts Bursary*, Arts Council of Ireland
- 2019 *Government of Ireland Bursary*, Culture Ireland
- 2018 *Government of Ireland Bursary*, Culture Ireland
- 2017 *Government of Ireland Bursary*, Culture Ireland  
*Government of Ireland Bursary*, Culture Ireland
- 2015 Commission, North East Photography Network (University of Sunderland) & NOORDERLICHT 2015 (Groningen, Netherlands)
- 2013 *Deutsche Börse Photography Award 2014* nomination for THE MARKET from Gallery of Photography, Dublin, Ireland  
*Visual Arts Bursary*, Arts Council of Ireland  
*Government of Ireland Bursary*, Culture Ireland  
*Prix Pictet* (International Award for Photography) nomination for THE MARKET from Gallery of Photography, Dublin, Ireland
- 2012 *Government of Ireland Bursary*, Culture Ireland
- 2011 *Visual Arts Projects Award* (2011-2013) Arts Council of Ireland marking centenary of the *1913 Dublin Lockout*, curated by Helen Carey & supported by *Dublin City Council* and *Department of Foreign Affairs, Government of Ireland*  
*Government of Ireland Bursary*, Culture Ireland
- 2010 *Government of Ireland Bursary*, Culture Ireland
- 2009 *Government of Ireland Bursary*, Culture Ireland
- 2008 *Government of Ireland Bursary*, Culture Ireland  
*Art.Fair 21 Award, KunstMesse Köln*, Nomination, Cologne, Germany
- 2007 *The Breathing Factory, CEDEFOP PhotoMuseum Award*, Museum of Photography, Thessaloniki, Greece
- 2006 *New Work Visual Arts Bursary*, The Arts Council, Ireland  
*Government of Ireland Bursary*, Culture Ireland

- The Breathing Factory* (Edition Braus) shortlisted – *Rencontres D'Arles Book Award*, Rencontres Internationales de la Photographie 2006, Arles, France
- 2005 *Government of Ireland Bursary*, Culture Ireland  
*Visual Arts Bursary*, The Arts Council, Ireland
- 2004 *Travel/Mobility Award*, The Arts Council, Ireland  
*Government of Ireland Bursary*, Cultural Relations Committee
- 2003 *Government of Ireland Bursary*, Cultural Relations Committee  
*Travel/Mobility Award*, The Arts Council, Ireland
- 2002 Represented Ireland at the *Workshop for Emerging Photographers*, Asia-Europe Foundation (ASEF), Singapore Arts Festival with *La Maison Europeenne de la Photographie*, Paris in Singapore, S.E. Asia
- 2001 *AIB Visual Art Prize 2001* (shortlist)  
*The John Kobal Award* – National Portrait Gallery, London, England
- 2000 *Artist Award* (Inaugural), Gallery of Photography, Dublin, Ireland

### **Work Experience**

- 2006 – present  
/2002 – 2005 *Lecturer BA (Hons) Photography & Postgraduate Supervisor*  
Faculty of Film, Art & Creative Technologies  
Institute of Art, Design & Technology (IADT)  
Dublin, Ireland
- 2006 – 2007  
/2003 - 2004 *Assistant Lecturer B.A. (Hons) Photography*  
School of Media, Dublin Institute of Technology (DIT), Ireland
- 2002 - 2003 *Course Co-ordinator*, Photography/Portfolio,  
Marino College CDVEC, Dublin, Ireland
- 1991 – 1996 *Social Worker*, Canada and Ireland

### **Visiting Faculty**

- 2021 *Research Fellow (Invited)*  
ARCHIVO (Portugal) & University of Arts London (UAL)(UK)
- 2011 – 2021 *Visiting Professor*, MA in Visual & Media Anthropology  
Freie Universität Berlin, Germany
- 2006 – 2008 *Core Faculty*, Steinhardt School, New York University (NYU)  
Postgraduate Study Abroad Programme (Led by Prof. Allen Feldman  
& Prof. Nicholas Mirzoeff) American University Paris (AUP) (2008)  
& DIT, Ireland (2006 & 2007)

### **Visiting Lectureships (selected)**

- MA in Photography, Northern Centre for Photography, University of Sunderland, England
- ARC MA, IADT, The Lab, Dublin, Ireland
- MFA Photography, Hartford Art School, University of Hartford, Connecticut, USA
- BA (Hons) Photography, New York University, Florence, Italy

BA (Hons) American Studies, Department for American Studies, Humboldt University, Berlin, Germany

Faculty of Fine Art, Visiting Artist Lecture Series, National College of Art & Design (NCAD), Dublin, Ireland

MFA, California College of the Arts (CCA), Oakland, California, USA (Study Abroad Programme)

MFA Photography, Hartford Art School, University of Hartford, Connecticut, USA

BA (Hons) Art, Design and Transmedia, Syracuse University, NY, USA (Study Abroad Programme)

MA in Media, Culture and Communication, University of Washington State, USA

MA in Photography, University of Helsinki, Finland

MA in Photography, University of Wales, Newport, Wales

BA (Hons) Photography, School of Photography, (HFF), University of Göteborg, Sweden

BA (Hons) Fine Art, Erasmus Lecturer, Academy for the Fine Arts, Reykjavik, Iceland

BA (Hons) Photography, University of Wales, Newport, Wales

MA in Communications and Cultural Studies, Dublin City University (DCU), Ireland

BA (Hons) Art, Institute of Art, Design and Technology (IADT) Dun Laoghaire, Ireland

BA (Hons) Fine Art, National College of Art and Design (NCAD), Dublin, Ireland

BA Photography, Griffith College, Dublin, Ireland

Certificate in Photography, Stillorgan, CDVEC, Dublin, Ireland

### **Conferences/Symposia**

'Abstraction, Studying Up and the Re-Representation of Financial Capital', Invited Speaker, *Documentary Futures: New Ecologies, Science and Aesthetics*, University of South Wales (UK) & Lucerne University of Applied Sciences and Arts (Switzerland) (2021)

'*Normalising Deviance and the construction of THE MARKET (2010-)*', Panel, *Encountering the City*, Anthropology & Geography: Dialogues Past, Present & Future, Royal Anthropological Institute (RAI) Annual Conference, London, UK (2020)

'*Normalising Deviance & the construction of THE MARKET*', Panel, *The Role of Art in the Age of Financial Crisis*, College Arts Association (CAA) Annual Conference, New York, USA (2017)

'*Normalising Deviance and the construction of THE MARKET*', Panel, *Post-Society and Financial Exsanguination*, THE SOCIAL - 4th International Association for Visual Culture Biennial Conference (#IAVC2016), Boston University, USA (2016)

'*Normalising Deviance and the construction of THE MARKET*', Panel (invited), *Global Capitalism & The Challenge of Well-being In The World*, Annual Conference of the Swiss Anthropological Society, Department of Social Anthropology, University of Bern, Switzerland (2015)

#*Data Rush: When Art Meets Science*', Panel (invited), Stichting WAMS & Nooderlicht, Groningen, The Netherlands (2015)

'*Normalising Deviance and the construction of THE MARKET*', Panel (invited), INFINITI, University of Ljubljana & Trinity College Dublin, Ljubljana, Slovenia (2015)



- 'Slap, Bang in the Middle: Re-representing THE MARKET'*, Keynote, Mapping the Frontiers of Financial Capital: Art, Anthropology & High Finance, Royal Anthropological Institute & University of Sussex, London, England (2015)
- 'The Normalisation of Deviance: Constructing THE MARKET'*, Keynote, SOUND VISION ACTION 2014 McGill University, Montreal, Canada (2014)
- 'The Normalisation of Deviance : Constructing THE MARKET'*, Keynote, The Theatre of Memory, Abbey Theatre, Dublin, Ireland (2014)
- 'Capital at Work'*, MOMENTOUS TIMES (FORUM), Centre for Contemporary Art (CCA) Derry-Londonderry, Northern Ireland (2013)
- 'Capital at Work : Studying Up and the Construction of THE MARKET'*, Keynote, LAND-LABOUR-CAPITAL, Limerick City Gallery of Art/Future State/Goldsmiths, University of London, Limerick, Ireland (2013)
- 'Framing THE MARKET'*, *Uncertain State: Temple Bar Photography Summer School*, Project Arts Centre, Dublin, Ireland (2013)
- Marxism, Critical Theory and Contemporary Art Practice*, Irish Museum of Modern Art (IMMA), Dublin, Ireland (2013)
- 'Between Nature and Culture: Photography as Mediation and Method'*, Keynote, The Photographers Gallery, London, England (2012)
- 'Ausschnitte aus EDEN/Extracts from EDEN: Multivocality/Montage and the Framing of Utopia'*, *Helsinki Photomedia 2012 – Images in Circulation*, First International Helsinki Photography Research Conference, Aalto University, School of Art and Design, Helsinki, Finland (2012)
- 'Eden Emerging: Re-presenting the 'wounded' landscape of the Lausitz'*, *Emerging Landscapes*, University of Westminster, London, England (2010)
- 'The Breathing Factory: Montaged Gesture and the Global Labouring Body'*, *The Photographic Act: Encounter, Event, Configuration Network*, College Arts Association (CAA), 98<sup>th</sup> Annual Conference, Chicago, USA (2010)
- 'Montaged Re-Imaginations: extracts from EDEN (a work in progress)'*, keynote, *Cities Re Imagined: 1*, Bergen National Academy of the Arts (KHIB), Oslo, Norway (2009)
- 'The Breathing Factory: Practice-led Possibilities'*, keynote, conference on postgraduate practice-led research in art & design, Icelandic Academy for the Fine Arts, Reykjavik, Iceland (2008)
- 'The Breathing Factory: A globalised evocation'*, *ReThinking Labour*, Clinton Institute for American Studies, University College Dublin (UCD), Ireland (2008)
- 'The Breathing Factory: Evoking the Global'*, *MARGINS: Photographing Labour on the Margins*, 3rd Changing Faces Conference, IPRN and Dom Fotografie, Liptovsky Mikulás, Slovakia (2007)
- 'The Breathing Factory: Evoking the Global'*, *Global Photographies: Histories/Theories/Practices*, Conference, IADT, Dublin, Ireland (2007)
- 'A Globalised Evocation'*, Invited, *Symposium on Lens-Based Research Practice Training: New Directions*, Centre for Transcultural Research and Media Practice (CTRMP), DIT (TU Dublin), AVPhD Network (Goldsmiths College, London & Media Research Institute, University of Ulster), Dublin, Ireland (2007)
- 'The Breathing Factory Evoked'*, *SHIFTS 2: Archives in Dialogue and New Identities in Documentarism*, Conference, International Photography Research Network (IPRN), University of Jyväskylä, Finland (2006)

**Collections\***

Arts Council of Ireland

National Photography Collection, Ireland

DePaul Art Museum (DPAM), Chicago, USA

Collection Contemporain, Bibliothèque Municipale de Lyon, France

Van der Grinten Galerie, Cologne, Germany

Le Bleu du Ciel, Lyon, France

Office Of Public Works (OPW), Dublin City Council, Ireland

Magahy & Company, Dublin, Ireland

Private collections in Ireland, England, Germany, France, Canada & Belgium

*\*Since 2008, work has been only available for acquisition for public/national collections or public fundraising campaigns to support emergency causes.*